

WHAT'S NEW AT HAGEY TOURS?

AIN'T TOO PROUD \$218 SEPTEMBER 22; \$254 DECEMBER 8 & MARCH 21; \$245 DECEMBER 11 Through friendship and betrayal amid the civil unrest that tore America apart, **The Temptations'** moving and personal story still resonates five decades later.

BEETLEJUICE \$196 NOVEMBER 10

The story of a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes.

GIRL FROM THE NORTH COUNTRY \$197 APRIL 4

Bob Dylan's inimitable songbook is authentically transformed into this achingly beautiful story of a down-on-its-luck community on the brink of change in Duluth, Minnesota in 1934.

HADESTOWN \$272 DECEMBER 8

Intertwining two mythic tales—that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone—this new musical invites you on a hell-raising journey to the underworld and back.

JAGGED LITTLE PILL \$219 DECEMBER 8 & APRIL 4 ~INSPIRED BY ALANIS MORRISETTE'S ALBUM

The Healys are a picture-perfect family - but looks can be deceiving. When the cracks beneath the surface begin to show, they must choose between maintaining the status quo or facing harsh truths about themselves.

TINA \$217 DECEMBER 8; \$212 DECEMBER 11; \$184 MARCH 28; \$162 MAY 6; \$236 JUNE 6

From humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll, **Tina Turner** didn't just break the rules, she rewrote them.

TO KILL A MOCKINGBIRD \$196 DECEMBER 11; \$224 MARCH 28

Harper Lee's dissection of justice and tolerance in the American South is brought to life in this new play starring Ed Harris.

TOOTSIE \$173 SEPTEMBER 22; \$219 OCTOBER 26; \$150 DECEMBER 11

The story of a talented, but difficult-to-work-with actor who will do anything to land the role of a lifetime—including adopting a new persona as Dorothy Michaels.

OLDIES BUT GOODIES

ALADDIN \$197 NOVEMBER 10; \$204 DECEMBER 8

A poor street kid falls in love with a princess and has a life-changing experience after discovering a magic lamp.

BEAUTIFUL \$161 SEPTEMBER 22 ~CLOSING IN OCTOBER

The story of **Carole King** from her early days of struggling to enter the record business to her years spent as a musical legend. **BOOK OF MORMON \$203 NOVEMBER 10**~EXPLICIT LANGUAGE~

Follows two young missionaries who are sent to Uganda to try and convert citizens to the Mormon religion.

CHICAGO \$145 NOVEMBER 10

Paint the town red with merry murderesses Roxie Hart and Velma Kelly and their hotshot lawyer, Billy Flynn. COME FROM AWAY \$196 NOVEMBER 2, MARCH 28; \$184 DECEMBER 11; \$150 MAY 6

What started as an average day in a small town turned in to an international sleep-over when 38 planes, carrying thousands of people from across the globe, were diverted to Gander's air strip on September 11, 2001.

DEAR EVAN HANSEN \$254 NOVEMBER 2

A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in.

FROZEN \$192 NOVEMBER 10

As one young woman struggles to find her voice and harness her powers within, the other embarks on an epic adventure to bring her family together once and for all. Both are searching for love. They just don't know where to find it.

JERSEY BOYS \$134 OCTOBER 26 & DECEMBER 8

Follow a group of blue-collar boys from the wrong side of the tracks who become the biggest doo-wop sensation of all time.

LION KING \$229 NOVEMBER 10

Disney's innovative puppetry brings to life the story of Simba struggling to accept manhood.

MEAN GIRLS \$162 NOVEMBER 10

Story of a trio of frenemies who rule high school, and a transfer student from Kenya who finds herself in a different jungle. PHANTOM OF THE OPERA \$151 OCTOBER 26; \$152 MARCH 21

Story of a disfigured musical genius haunts the catacombs of the Paris Opera House exerting strange control over a young soprano.

THE PLAY THAT GOES WRONG \$134 NOVEMBER 2

Welcome to opening night of The Murder at Haversham Manor. Things are quickly going from bad to utterly disastrous, with an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything-including their lines.

WAITRESS \$172 OCTOBER 26

Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna must choose between her commitments and her dreams.

WICKED \$168 SEPTEMBER 22; \$184 NOVEMBER 2; \$180 DECEMBER 8 Experience a fantasy journey through the unseen side of Oz, sharing a tale of unexpected friendship and love.

Wicker



- * All tours depart from Souderton/Franconia and the Montgomery Mall.
- * Each tour includes Orchestra or Mezzanine ticket, and free time for lunch, on own, in Times Square.
- * Call us at 215-723-4381 or visit us on the web at www.hagey.com





















2019 TONY AWARD WINNERS

AIN'T TOO PROUD \$218 SEPTEMBER 22 | \$254 DECEMBER 8 | \$245 DECEMBER 11 BEST CHOREOGRAPHY HADESTOWN \$272 DECEMBER 8 BEST MUSICAL - BEST ORIGINAL SCORE - BEST FEATURED ACTOR - BEST SCENIC DESIGN - BEST LIGHTING DESIGN - BEST SOUND DESIGN - BEST DIRECTION - BEST ORCHESTRATION TO KILL A MOCKINGBIRD \$196 DECEMBER 11 | \$224 MARCH 28 BEST FEATURED ACTRESS TOOTSIE \$173 SEPTEMBER 22 | \$219 OCTOBER 26 | \$150 DECEMBER 11 BEST LEADING ACTOR - BEST BOOK OF A MUSICAL



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